The New Boston Theater.—The Boston Citizen says that the new theater is called 'the good old standard name,' The Boston Theatre, and modestly needs our praise of its baseness, for it will show itself.b to the public within the next twelve or fifteen hours. The opening has arrived. The promise must now give place to the performance. We have great pleasure in saying, with sincerity, that we think the circumstances favorable to a complete fulfillment of the high hopes that have been entertained of the new theater. The building is, indeed, an ornament and a distraction for our city.

The manager is too well known to need a word from us. His caution to please will doubtless be earnest and effectual. The company is well selected, and embraces an unusual array of talent—and lastly, we think the temper of the public is favorable, at this time, to the maintenance of the theater. With the public may be imputed the determination of the character of their theaters or other entertainments; for in these is always reflected their desires and opinions.

The new theater is located at 51 West street, between Washington and Monroe streets. It stands behind the Melodrome, and the wall at the back of the stage is upon the site of Monroe street. The main entrance is at the front; the greatest coasts visited through a broad passage into a vestibule, whence they may enter at once the parquet of the theater or ascend by six steps to the first or second tiers, or the gallery. The front wall is of masonry, and a large mirror placed at the front foundation. It is to be seen, as a glancing eye, with the eye of spindor.

The principal portion of the theater is in the form of an ellipse, 90 feet in diameter, which contains six feet behind the middle of the curtin. The stage is brought out 18 feet in front of the middle of the curtin. The audience will be seated chiefly in four places. (1) The parquet, which has 399 seats, in curved rows, rising gradually from the front, and intersected by two aisles—and the parquet boxes have 405 seats surrounding the parquet. (2) The dress circle or first floor, is directly above the parquet boxes, it has seats for 111; besides which the building, on the front and rear, five, rear seats, and in rows, rising one above the other, to the extreme wall of the house. From this staircase and front seat of the gallery there is a perfect view of the stage; we indeed, believe, there is from every portion of the house. There are four proscenium boxes on each side, accommodating 79 spectators, and also 12 chairs at the sides of the orchestra. The number of seats 2024. The seats in the parquet are ingeniously conceived so as to fold up as the spectators rise, and thus make room for passing.

There are eleven boxes on each floor, opposite the stage, containing 12 seats. These have lovely cushioned backs and seats; three being (as is not usual in theaters) back to the movable seat in the passage. The other seats are not partitioned off into boxes. The main seating is about fifty feet above the floor of the parquet.

The stage opening is 48 feet wide and 41 feet high. Behind the curtain the stage is 102 feet wide. The depth of the stage from the front to the rear wall is 85 feet. The stage is 12 feet before the curtain, and 47 feet behind. The saloon, refreshment-cabinets, and other appointments, are furnished with completeness and elegance. The theater is brilliantly lighted.

The sale of tickets will begin at 11 o'clock this morning.